

## Aaron Glasser

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### Education

- 2021-present University of Michigan, PhD in Philosophy *Ann Arbor, MI*  
Certificate in Cognitive Science  
AOS: Philosophy of Mind, Moral Psychology, Cognitive Science  
AOC: Bioethics, Philosophy of Psychiatry, Aesthetics
- 2026 Institut Jean Nicod, École Normale Supérieure *Paris, FR*  
Visiting Student in Philosophy
- 2013-2017 Cornell University, B.A. in Philosophy *Ithaca, NY*  
Minors: Cognitive Science and Film
- 2016 FAMU International *Prague, CZ*  
Visiting Student in Cinematography and New Media

### Papers

- under review **Glasser**. "Steering Saliency"
- 2026 **Glasser**. & Irving. "Affect in Action" *Australasian Journal of Philosophy*.
- 2023 Irving, Murray, **Glasser** & Krasich. "Catch-22 of Forgetfulness: Responsibility for Mental Mistakes" *Australasian Journal of Philosophy*. [\[link\]](#)
- 2022 Irving, McGrath, Flynn, **Glasser** & Mills. "The shower effect: Mind wandering facilitates creative incubation during moderately engaging activities." *Psychology of Aesthetics, Creativity, and the Arts*. [\[link\]](#)
- 2022 Irving, Bridges, **Glasser**, Bermudez, & Sripada. "Will-Powered: Synchronic Regulation is the Difference Maker for Self-Control" *Cognition*. [\[link\]](#)
- 2020 Irving, **Glasser**, Gopnik, & Sripada. "What Does 'Mind Wandering' Mean to the Folk? An Empirical Investigation" *Cognitive Science*. [\[link\]](#)
- 2019 Irving & **Glasser**. "Mind Wandering: A Philosophical Guide" *Philosophy Compass*. [\[link\]](#)

### Talks

- 2025 "Steering Saliency"

Society for Philosophy & Psychology. Cornell University. Ithaca, NY.

- 2025 "Affect in Action"  
Euro Philosophical Society for the Study of Emotions. Sorbonne. Paris, France
- 2025 "Representing Relevance"  
Society for Philosophy & Neuroscience. Washington University in St. Louis, MO.
- 2024 "Steering Saliency"  
Ethics of Attention Workshop. Central European University. Budapest, Hungary.
- 2024 "Steering Saliency"  
Functions of Attention Workshop. University of Oslo. Oslo, Norway.
- 2023 "Steering Saliency"  
International Congress on Logic, Methodology, and Philosophy of Science and  
Technology. Buenos Aires, Argentina.
- 2022 "Affect in Action"  
Joint SPP/ESPP Meeting. Milan, Italy
- 2022 Comment on Aaron Henry's "Distraction and the Constitutive Aim of Attention"  
Southern Society for Philosophy and Psychology. Mobile, AL
- 2022 Comment on Jocelyn Wang's "Mind Wandering as Diffuse Attention"  
Southern Society for Philosophy and Psychology. Mobile, AL
- 2020 "Affective Control: obsessive rumination as action"  
Southern Society for Philosophy and Psychology. Louisville, KY

### **Teaching**

- 2025 PHIL 346: Psychiatric Ethics
- 2024 COGSCI 200: Introduction to Cognitive Science
- 2023 PHIL 346: Bioethics
- 2022 PHIL 183: Critical Reasoning
- Syllabus Ways of Seeing (a comparative philosophy course on perception).

### **Employment**

- 2018-2021 Laboratory Specialist in Cognitive Neuroscience and Philosophy  
Worked with: Zachary C. Irving, University of Virginia

2016-2017     Research Assistant  
Worked with: Nicholas Silins, Cornell University

### **Journal Refereeing**

2025            *Australasian Journal of Philosophy*  
2024            *Synthese*  
2022            *Noûs*  
2020            *Mind and Language*  
2018            *Consciousness and Cognition*  
2018            *PLOS-One*

### **Affiliated Labs**

2018-2020     Human and Machine Intelligence Group  
University of Virginia (Humanities Informatics Lab)  
Departments: Philosophy, Computer Science, +  
Foci: Deep Neural Networks, Representation, Algorithmic Bias

2018-2020     Virginia Affective Neuroscience Lab  
University of Virginia, Department of Psychology  
Principal Investigator: Jim Coan  
Foci: Depression, Anxiety, ADHD, Attention, Phenomenology  
Methods: Behavioral, Thought Sampling

2015-2017     Computational Cognition Lab  
Cornell University, Department of Psychology  
Principal Investigator: Shimon Edelman  
Foci: Attention, Expectation, Vision, Memory, Attentional Boost  
Effect, Computational Modeling, Thalamus, Consciousness  
Methods: EEG, CFS, Behavioral

### **Curation**

2022-present   Board Member/Head of Regional Engagement Committee  
Media City Film Festival

2018-2020     Lead Curator of Film  
The Bridge Progressive Arts Initiative

### **Languages**

English - native

Spanish - proficient speaking, reading and writing